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## *The Unknown Masterpiece*

Special edition  
with monotypes by **Florian Pumhösl**

Edition of 5+2AP  
numbered and signed copies

□ 400,-



### **The Unknown Masterpiece**

Christian Meyer (ed.)  
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numerous color illustrations, softcover  
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In the late 1980s, a group of artist friends began to question the localization of art. Was art based in the artists' personalities, the bohemian society around them, the theoretical concept, or even the artistic object itself? It became clear to Förg, Kippenberger, Oehlen, and Zobernig that the concept and context of artworks would in time acquire previously unknown significance. The unfinished nature of a work of art was staged like a piece of evidence, with Honoré de Balzac's 1831 novella *The Unknown Masterpiece* serving as a trigger for these aesthetic reflections. Despair of the inability to finish anything thus turned into the frenetic joy of the fragmentary. This catalogue discovers the viral aspects of this approach in current artistic positions and in-depth texts about the artists.

Artists: Kerstin Brätsch/Debo Eilers, Michaela Eichwald, Gelatin, Julia Haller, Rachel Harrison, Michael Krebber, Albert Oehlen, Sigmar Polke, Christian Rosa, Gedi Sibony, Josh Smith, Amelie von Wulffen, Franz West, Heimo Zobernig

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Eschenbachgasse 9, 1010 Vienna  
[www.meyerkainer.com](http://www.meyerkainer.com)